

## For Immediate Release

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April 11, 2010– Miami

# EarthFest 2010

## 40<sup>th</sup> Earth Day Anniversary Edition

*This is a call to all Earthlings in South Florida: Come celebrate Earth, the Greater Everglades Bioregion, and the possibility of choosing a sustainable future for all in South Florida!*

Sunday, April 18<sup>th</sup> 2010 – Noon to Sundown - Crandon Park Visitors' & Nature Center, Key Biscayne

Free admission / \$6 parking fee at Crandon  
Public Transportation via Metrorail Station & "B" Bus  
Free Bike Valet provided by Green Mobility Network

## **Key, the latest 6-hour-long sound ecology by Frozen Music, will be a highlight at EarthFest 2010.**

Sound artists **Gustavo Matamoros** (Miami), **David Dunn** (Santa Fe, NM) and **Rene Barge** (Miami) are the members of the artist research collective Frozen Music that asks: can you imagine being one among hundreds of birds, grabbing on to twigs and branches, singing, then jumping about to a new location, calling, sounds coming from everywhere, all inside in a thick forest patch of mangroves?

Created specially for Earth Fest 2010, **Key** is the most recent site-specific acoustic ecology by Frozen Music. This large-scale performative sound installation is intended to augment and expand our mind's ears with actual experiences that focus upon the making of otherwise inaudible phenomena audible in science, nature and architecture. Incorporating the sounds and topography of Crandon Park, **Key** will sound continuously, from Noon to Sundown, transforming gradually over time as a contrasting soundscape that emerges from a state-of-the-arts, 8-channel surround sound system.

**Frozen Music** (FM) uses new and custom-designed audio technology to engage audiences in activations of indoor and outdoor spaces that promote an aural perception of the world. Rather than a traditional ensemble—where each musician contributes a single voice to a collective—FM arises from a confluence of sonic activation strategies where each performer engages with their own autonomous audio gestalt and unique instrumentation to simultaneously occupy and stimulate the same acoustic environment.

Frozen Music has been performing extended works of autonomous surround sound in alternative locations around Miami-Dade County since November 2009. Its inaugural event *Canal*, was a 13-hour-long work that spread out 600 Ft along the Dade Canal in Miami Beach. It was part of Sleepless Night and was well received by more than 50K visitors. Six months since, the members of FM, have created over 26 hours of site-specific electroacoustic sound ecologies for 5 different locations throughout Miami.

### **FROZEN MUSIC - ARTIST BIOS**

Gustavo Matamoros was born in 1957, Caracas, Venezuela. His experimental music career spans over 30 years. As a creative artist, he has used sound as the raw material for the creation of numerous interdisciplinary works for musical instruments, electronic devices, the stage, radio, video and architecture. He has received many important commissions and awards in music, media arts and art in public places, including the 2000 Visual and Media Arts Fellowship award from the Florida Consortium and two national prizes of composition from his home land, Venezuela. Matamoros has supported experimental music in Florida through his curatorial and event production activities as director of the South Florida Composers Alliance and artistic director of Subtropics Experimental Music & Sound Arts Festival since 1989. Recently he has taught critical listening and creative sound classes at DASH and at Miami International University of Art and Design.

Composer David Dunn was born in 1953, San Diego, California. He was an assistant to the American composer Harry Partch and remained active as a performer in the Harry Partch Ensemble for over a decade. He has worked in a wide variety of audio media inclusive of traditional and experimental music, installations for public exhibitions, video and film soundtracks, radio broadcasts, and bioacoustic research. Presently he is President of both the Art and Science Laboratory and the Acoustic Ecology Institute. His compositions and soundscape recordings have appeared in many international forums, concerts, broadcasts, and exhibitions. Besides his multiple books, recordings and soundtracks, he has been anthologized in over 50 books and journals. Much of his current work is focused upon the development of listening strategies and

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technologies for environmental sound monitoring in both aesthetic and scientific contexts. Dunn was the recipient of the prestigious Alpert Award for Music in 2005 and the Henry Cowell Award from the American Music Center in 2007. He lives in Santa Fe, New Mexico.

René Barge Born 1972, in Miami, FL, his work includes drawing, painting, collage, sculptural objects and sound installation. René Barge was an audio engineering student from 1991 - 93 and a visual art student from 1994 - 99; his major in Time Based Arts was under the guidance of Christine Tamblyn. During the years 1992 - 2002 René Barge performed with Cavity. He began performing solo and collaborative concerts in 1995 and began installing work in 1999. In 2003 he began designing Web sites in Miami, FL for non-for profit organizations. In 2007 he established Fron-d, an online label dedicated to making his sound work and collaborations accessible. In addition to continuing to exhibit and perform his work, René Barge is currently Resident Artist at the Interdisciplinary Sound Arts Workshop Miami, FL, home of the Subtropics Experimental Music and Sound Arts Festival and he is a Graphic Art and Web Design instructor at Miami Springs Senior High School for Miami Dade County Public Schools.

## Frozen Music - Canal reviews:

"The best use of the canal since John Collins"

"The canal is the perfect place for the sounds that are part bug and part pig"

"Bravo!"

"Different but extremely enjoyable"

"Beautiful. More canals should sound like this."

"Could you send me a video?"

"The sounds are found. I didn't know that such a rich ultrasonic wavelength was available - thank you for making it accessible"

"a sonic trip"

"The space and sound evoke a very special environment! I truly enjoyed immersed within it."

"This is the very best exhibit that I have been to all night."

"Very neat and psychic. I like the idea that it may be picking up and amplifying sounds in nature usually unheard by human ear."

"Excellent show"

"Fabuloso!"

"Es una experiencia espectacular! Sensaciones inimaginables,

que despiertan aquella parte de nosotros que no imaginabas

que estaba dentro de ti! Felicitaciones, es un trabajo magnifico

y merecen todo el reconocimiento que puedan tener. Seria

dificil de dudar... !"

"Beautiful work. I loved meeting you."

¡Excellent super sound!

"Bravo Subtropics!

"Great installation, you should consider living it permanently.

It creates a great atmosphere in the walk! Thanks"

"Blissful! Amazing installation!"

"I'm loving the sound. Makes me feel as if I'm in a different world."

"Fascinating experience in sound!"

"Chilling music for a leisurely stroll along the canal of love."

"I'm interested in using your amazing dance piece since I'm a dance major at Nova Univ."

For more information, call 305 323-8858 or look on our website [www.earthfest.us](http://www.earthfest.us)

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